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4-25-1999

### Senior Recital: Schuyler Lawson Aldrich, mezzo-soprano

Schuyler Lawson Aldrich

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*"It is  
no plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

Schuyler Lawson Aldrich, mezzo-soprano  
Matthew Baram, piano

Assisted by:  
Pablo Cohen, guitar

LaFarfalletta  
Il Fervido Desiderio  
Bella Nice, che díamore  
Almen se non poss'io

Vincenzo Bellini  
(1801-1835)

Chanson d'amour  
Au cimiterie  
En Priere  
Clair de Lune

Gabriel Fauré  
(1845-1924)

Nana  
Cancion  
Los Mozos de Monleon  
La Tarara

Manuel de Falla  
(1876 -1946)  
Adapted by Garcia Lorca

Près des remparts de Sèville  
from *Carmen*

Georges Bizet  
(1838-1875)



## INTERMISSION

Glückwunsch  
Alt-Spanisch  
Alt-Englisch

E.W. Korngold  
(1897-1957)

Sweet Suffolk Owl  
Moonlight's Watermelon  
Seashore Girls  
Come Ready and See Me

Richard Hundley  
(b. 1931)

Sooner or Later  
from *Dick Tracy*

Stephen Sondheim  
(b. 1930)

Senior recital is presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Schuyler Aldrich is from the studio of Beth Ray.

**Ford Hall Auditorium**  
**Sunday, April 25, 1999**  
**6:00 p.m.**